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City Of Bones: The Mortal Instruments





Synopsis

Don't miss The Mortal Instruments: City of Bones, now a major motion picture. Discover this first installment of the internationally best-selling Mortal Instruments series and "prepare to be hooked" (Entertainment Weekly). When 15-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder - much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing - not even a smear of blood - to show that a boy has died. Or was he a boy? This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons. It's also her first encounter with Jace, a Shadowhunter who looks a little like an angel and acts a lot like a jerk. Within twenty-four hours Clary is pulled into Jace's world with a vengeance, when her mother disappears and Clary herself is attacked by a demon. But why would demons be interested in ordinary mundanes like Clary and her mother? And how did Clary suddenly get the Sight? The Shadowhunters would like to know... Exotic and gritty, exhilarating and utterly gripping, Cassandra Clare's ferociously entertaining fantasy takes readers on a wild ride that they will never want to end.

Book Information

Audible Audio Edition Listening Length: 13 hours and 44 minutes Program Type: Audiobook Version: Unabridged Publisher: Simon & Schuster Audio Audible.com Release Date: April 15, 2014 Language: English ASIN: B00JP1JTGG Best Sellers Rank: #6 in Books > Teens > Science Fiction & Fantasy > Fantasy > Dark Fantasy #10 in Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #19 in Books > Teens > Science Fiction & Fantasy > Horror

Customer Reviews

I wasn't sure that I was going to like this book. Honestly, when I did pick it up I was just trying it in expectation of unhauling it. By the end of the first chapter, however, I was hooked. The world building was strong. Although there was a lot of it at times, occasionally bordering on feeling like an

info dump, it never fully crossed that border. A first book in a fantasy series is expected to be heavy on the world building anyway. The characters were also well-developed and three-dimensional. The plot, although slowed down at times due to filling in backstory, remained fast-paced enough to maintain interest throughout. This isn't to say that there weren't problems. The writing wasn't always as smooth as it could have been and I'm not sure how I feel about the Jace/Clary bit (I don't want to say more because of spoilers). At this time, it seems like this plot point was unnecessary and the author would have been better off avoiding it. Despite a few shortcomings, however, I was pleasantly surprised by this book and am definitely interested in seeing where Cassandra Clare takes this story next.

I am not, traditionally, a fan of teen supernatural romances. I find in general they are poorly written, the characters are never fully developed, the charactes don't act like normal people should, and the plot holes detract from the overall story. For the best example of what I'm talking about please see: Twilight.However, I gave Mortal Instruments a shot at the suggestion of my sister. The basic premise is clever enough - "all the stories are true" - vampires, werewolves, faeries, warlocks, demons, angels - they all exist. Half-human, half-angel beings known as shadowhunters fight the demons and hold a shaky alliance with the rest. A seemingly normal girl discovers that she is a shadowhunter, something her mother has tried desperately to hide. This sets off a chain of events that forms the basis for the series. The writing is not going to go down as classic literature, but it's also not bad. The characters have some cringe-worthy lines but for the most part their dialogue is believeable. The romance that starts to form between the two main characters isn't as unhealthy and dominant/submissive as Twilight which is a relief, although it's still touching upon the obsessive I-can't-survive-without-him vibe that has feminists reeling. That said, the character of Jace is pretty dreamy. He's that aloof romantic hero archetype that women have been fantasizing about since Jane Austen first penned Mr. Darcy 200 years ago. The story is fast-paced and despite myself I really enjoyed it. I liked that she took a fantasy story and wove it into the very real backdrop of New York City. It's a fun, light, read with enough original ideas that you can forgive some of the cliche's she throws in there.

This book took some mental effort to keep pushing through the chapters.. Cassandra Clare puts so much detail into describing things, I tend to forget what I am supposed to be focusing on. However, I continued through the book because of the hype that this series receives. It did get interesting towards the end & I did like some of the characters. Overall, I did purchase the next few books

because I want to know more... Hopefully the next book will be faster paced!

Okay...this book had a lot of hype and while I did enjoy it, especially about halfway through until the end, that MAJOR PLOT TWIST has me reeling. I hope there is someway that this isn't really true because I was liking the way it was going before that. I am shocked about that because if that stays true...well...ick. But I will definitely keep reading this series to find out and keep up with the Shadowhunter adventure!

Not bad. I typically am not a huge fan of "young adult" books unless they are extremely well-written... and this one doesn't really fall into that category, though it was entertaining enough to keep me reading through more than half the series. I mostly stuck with it because I like to follow an adventure to the end if it's not terrible. I enjoyed bits and pieces, but a lot of it was fairly predictable. I will say it was worth reading for entertainment purposes, and I hope my review doesn't discourage you from picking it up. Not a bad book, not a bad series, not a bad author. I've just been ruined by authors like Robin Hobbs and Tamora Pierce, I suppose. Plus, this is a little out of my normal genre... and my age range. I would probably identify with the characters a bit more if I was actually a "young adult". Pick it up and give it a shot, though, seriously. It's a good read, I'm just a bit picky.

I am completely shocked by some of the hate ridden reviews I have read on this book. Those reviews are what initially steered me away from this book. I am so glad I turned around and gave it a go!The world I entered into while reading this was exciting, and full of adventure. When I say entered I mean it really felt as if I was drug into this new fantasy world along with Clary instead of sitting in my chair gripping the pages.I enjoyed the differences in each of the characters and loved how their personalities were not flat and obtuse. I do wish that so many characters were not introduced, I enjoy getting to know a few characters in detail slowly, rather than being given a knew name every chapter.There was never a dull moment encountered while reading. I was kept enthralled, hoping, waiting, wondering, wishing and then left completely dumfounded thinking "seriously?! did that just happen?" as the plot twisted in a direction I never would have guessed at.I strongly recommend giving this book a try before you run scared after reading a few of these reviews. You may be as surprised as I was after the first page. Come, jump into a new adventure.

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